



FORUM OF RECOGNIZED AI MEMBERS

AARAMBHI

VOL.03

Artificial Intelligence and Data Science Artificial Intelligence and Data Science Artificial



Forum of Recognized AI Members Forum of Recognized AI Members Forum of Recognized AI Members

**Department of Artificial
Intelligence and Data Science**
K. D. K. College of Engineering, Nagpur
An Autonomous Institute
(Accredited by NAAC & NBA)



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About our Institution



The K. D. K. College of Engineering, situated in the heart of India in Nagpur city, established in 1984 by Backward Class Youth Relief Committee (BCYRC) is one of the leading engineering colleges in Maharashtra State.

Government of Maharashtra has conferred 'A' Grade on the basis of excellence & adequate infrastructure as well as academic achievements of students and faculty. It is approved by AICTE New Delhi, DTE, Government of Maharashtra. The college successfully continues to attract attention of scholars from all over the subcontinent.

The college runs Under Graduate courses with seven branches of Engineering and Post Graduate programs in Mechanical Engineering, Civil Engineering, Bachelor of Computer Application, Master of Business Administration and Master of Computer Application. In addition to these, college has approved research centre for Ph.D. in Civil Engineering and Mechanical Engineering.



Vision & Mission of Institute

VISION

“Service to the society through quality technical education.”

MISSION

M.01

Academic Excellence in Engineering and Technology through complete dedication to all- round growth of young students.

M.02

Enable the students to develop into outstanding professionals with technical competence and magnetic skills.

M.03

Fullfil the expectation of the society and industry with high ethical standards for developing sustainable solutions.



Vision & Mission of Department

Artificial Intelligence and Data Science

VISION

"To impart quality technical education leads to produce globally competent Engineers with professional, human values in the domain of Artificial Intelligence and Data Science field to build the intellectual capital of the society through knowledge based education."

MISSION

**M
01** To develop students with cutting edge technologies in the field of Artificial Intelligence & Data Science.

To enable students to enhance expertise in the domain of Artificial Intelligence and Data Science.

**M
02**

**M
03** To impart quality and human values based education & contribute to the societal needs.



Vision & Outcome of FOR-AIM

VISION

"Empowering AI and Data Science students to become future leaders through innovative programs and industry collaborations, fostering a culture of excellence and creativity."

OUTCOME

FOR-AIM, the Forum of Recognized AI Members, is dedicated to nurturing the next generation of leaders in AI and Data Science. Through a blend of cutting-edge technical workshops, industry collaborations, and leadership development programs, FOR-AIM equips students with the skills and mindset needed to thrive in the rapidly evolving field of AI. By providing a platform for students to engage with industry experts and thought leaders, FOR-AIM fosters a culture of innovation and excellence, empowering students to push the boundaries of AI research and application.

Through FOR-AIM, students not only enhance their technical competencies but also develop essential leadership qualities such as communication, teamwork, and problem-solving. By participating in FOR-AIM's activities, students gain valuable real-world experience and insights, preparing them for successful careers in AI and Data Science. Ultimately, FOR-AIM aims to create a community of AI enthusiasts who are not only technically adept but also visionary leaders, driving innovation and making a positive impact on society.



PROGRAM EDUCATIONAL OBJECTIVES

PEO.01

Study the requirements, analyse the technical specification and design the Engineering solutions by applying artificial intelligence and data science theory and principles.

PEO.02

Demonstrate technical skills, competency in AI and DS and promote collaborative learning and team work spirit through multi disciplinary projects and diverse professional activities.

PEO.03

Equip the graduates with strong knowledge, competence and soft skills that allows them to contribute ethically to the needs of society and accomplish sustainable progress in the emerging computing technologies through life-long learning.

AARAMBH

FROM THE FACULTY EDITOR



Asst. Prof. Sneha Kullarkar

FACULTY EDITOR-IN-CHIEF
AARAMBH – 2026

“Every great innovation begins with curiosity. As engineers, let your passion guide you and your skills transform the future.”

Dear reader,

It is with great pride and gratitude that we present the third edition of “**AARAMBH**”, the official magazine of the FOR-AIM committee, published as a part of our grand annual event SAHASWARA.

This magazine stands as a meaningful record of the year’s journey, capturing the diverse activities, initiatives, and accomplishments of our department. More importantly, it serves as a creative platform where students express their ideas, talents, and innovations with confidence and passion.

The third edition of Aarambh reflects our committee’s progress, teamwork, and shared enthusiasm. Collaborating with dedicated students and faculty has been truly enriching. I hope this edition inspires readers, sparks curiosity, and motivates excellence. My heartfelt thanks to Magazine Head, Editors and the Contributors whose commitment made this possible.

Let us continue to dream bigger, reach higher, and celebrate the vibrant spirit of **Sahaswara**.

Thank you !

LETTER FROM HEADS

Dear Readers,

It is a proud moment to introduce the third edition of AARAMBH, which reflects the collective efforts, creativity, and determination of our students and faculty. This magazine provides a platform for students to express their ideas, showcase their talents, and contribute to academic and creative excellence.

The successful publication of this edition is the result of teamwork, dedication, and continuous support from faculty members and coordinators. I commend the magazine team for their sincerity, discipline, and enthusiasm in completing this task with excellence.

I extend my sincere appreciation to all contributors, faculty advisors, and department coordinators for their guidance and encouragement.

I believe that AARAMBH will continue to inspire young minds and foster creativity in the years to come. I wish the team all the very best for their future endeavors.



KALYANI FATING

**HEAD OF AARAMBH
(AARAMBH – 2026)**



AVANTIKA MASKE

**HEAD OF AARAMBH
(AARAMBH – 2026)**

Dear Readers,

With great pride, We present the third edition of AARAMBH, a publication that truly represents the spirit of innovation, teamwork, and academic excellence. This magazine stands as a testimony to the dedication and hard work of the students who have contributed their ideas, creativity, and efforts to make this edition meaningful and inspiring.

The journey of bringing this magazine to fruition required perseverance, coordination, and guidance, all of which were exemplified by the magazine team and faculty members. Their commitment and enthusiasm have transformed this vision into a successful publication.

I sincerely appreciate the efforts of the magazine team and acknowledge the valuable guidance and support provided by the faculty members and coordinators. I am confident that AARAMBH will continue to grow as a platform for expression and learning. I wish the entire team continued success and many more achievements in the future.

LETTER FROM EDITORS



PALAK GUJARKAR

**EDITOR OF AARAMBH
(AARAMBH - 2026)**

Dear Readers,

It gives me great pleasure to present the third edition of AARAMBH, the official magazine of the FOR-AIM committee, released during SAHASWARA. This edition reflects the creativity, dedication, and teamwork of our contributors. I sincerely thank the magazine team, for their constant support and guidance.

Dear Readers,

With pride, I present the third edition of AARAMBH, showcasing the collective efforts and creativity of the FOR-AIM committee. My heartfelt gratitude to the magazine team and faculty members whose guidance made this publication possible.



TWINKLE GHANGARE

**EDITOR OF AARAMBH
(AARAMBH - 2026)**

Contributors of AARAMBH - 2026



PURVA GALANDE

"Working on this magazine has been a journey of learning and innovation. It reflects not just our skills, but also our determination to create something impactful."

SANSKRUTI CHARDE

"This platform gave us the opportunity to express, explore, and evolve. I hope our work brings fresh perspectives and sparks curiosity in every reader."



VEDANTI AWACHAT

"This experience has strengthened our creativity and collaboration. I'm proud to be part of something that encourages expression and meaningful storytelling."



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MESSAGE FROM AUTHORITIES



Dr. V. V. Varghese

Principal, KDKCE, Nagpur

It is a great pleasure to share a few words through this edition of **“AARAMBH”**. Such initiatives provide valuable opportunities for students to showcase their creativity, exchange ideas, and develop confidence in their abilities. Platforms like this inspire students to explore new perspectives, strengthen their skills, and contribute positively to their academic and personal growth.

In today’s dynamic and competitive world, it is important for young minds to remain curious, determined, and open to learning. Events like **“SAHASWARA”** motivate students to think creatively, face challenges with confidence, and transform their ideas into meaningful achievements. I hope this initiative continues to encourage enthusiasm, collaboration, and excellence among students, guiding them toward a successful and promising future.

It gives me great pleasure to present **“AARAMBH 3.0”**, the renewed departmental magazine of Artificial Intelligence & Data Science. This magazine highlights the creativity, innovation, and dedication of our students as they work towards shaping their future with determination and vision.

The combined efforts of our faculty members and students have made AARAMBH 3.0 a symbol of academic excellence and continuous development. It truly reflects the spirit of progress, curiosity, and passion that drives our department forward.

I extend my heartfelt appreciation to everyone who contributed to making this edition successful. May AARAMBH 3.0 continue to motivate, encourage, and spark new ideas among students and readers.



Dr. A. M. Badar

Vice - Principal, KDKCE, Nagpur

MESSAGE FROM AUTHORITIES



Dr. S. M. Malode

HOD, Dept of Artificial Intelligence & Data Science

“Life doesn’t expect you to be perfect, it only asks you to keep showing up, even on the days you feel like giving up.”

It is a matter of great pride to see our AIDS Department flourishing with initiatives that go beyond academics and nurture the holistic growth of our students. The mega event Sahaswara stands as a vibrant testimony to the creativity, teamwork, and determination that define our department.

Equally, the role of our **FOR-AIM** and its committees has been instrumental in channelling student energy into meaningful platforms. These initiatives not only encourage innovation but also strengthen the sense of belonging and responsibility among our learners.

As we present the third edition of our magazine, Aarambh, I am delighted to witness the collective efforts of faculty and students in bringing ideas to life. This magazine reflects our journey, our aspirations, and our commitment to excellence.

I extend my heartfelt congratulations to all contributors and participants. May **SAHASWARA**, **AARAMBH**, and the endeavours of **FOR-AIM** continue to inspire us to aim higher, achieve greater, and uphold the values of our department.

MESSAGE FROM FORUM-INCHARGE



Asst. Prof. M. D. Chaudhari

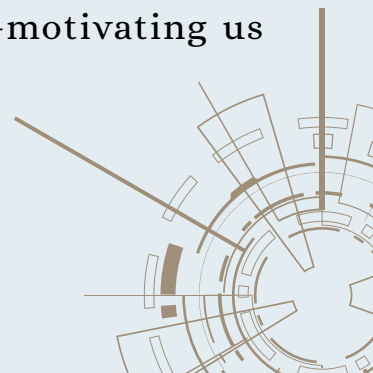
(Asst. Professor, Dept. of AI & DS)

"Education is not just about learning facts, but about shaping character, igniting curiosity, and inspiring lifelong growth."

It fills me with immense pride to see our AIDS Department come together for *Sahaswara*, a mega event that truly embodies the spirit of creativity, collaboration, and innovation. Each year, this platform grows stronger, reminding us that education is not confined to classrooms—it thrives in the energy of community, in the courage to express, and in the joy of creating together.

This year is even more special as we unveil the third edition of our magazine, *Aarambh*. Much like its name, *Aarambh* represents new beginnings, fresh ideas, and the collective voice of our department. It stands as a testament to the hard work, imagination, and dedication of our students and faculty, capturing the essence of our journey and aspirations.

As Forum Incharge of FOR-AIM, I believe such initiatives nurture confidence, encourage collaboration, and inspire us to aim higher. May "**Sahaswara and AARAMBH**" continue to be guiding lights—motivating us to dream, to innovate, and to achieve excellence together.



MESSAGE FROM FACULTIES

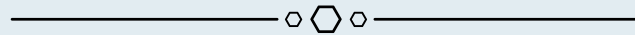


Asst. Prof. V.D. Shahu

(Asst. Professor, Dept. of AI & DS)

“AARAMBH” is more than just an event—it's a reflection of the talent, creativity, and outcomes shaped by the hard work of our students. May the beautiful and thoughtful expressions witnessed here foster deeper human values, cultural richness, and a sense of collective affection.

Thank you...



“AARAMBH” reflects the talent and creativity of our students through its diverse content—poems, articles, and departmental highlights. I sincerely appreciate the hard work and enthusiasm of every student who contributed to the making of this magazine.

THANK YOU...



Asst. Prof. P. P. Babre

(Asst. Professor, Dept. of AI & DS)

MESSAGE FROM FACULTIES

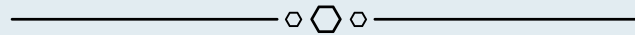


Asst. Prof. K. K. Ingole

(Asst. Professor, Dept. of AI & DS)

“AARAMBH” showcases our students' creativity and talent. Grateful to all contributors for making it meaningful and vibrant. Your dedication to producing “AARAMBH” is truly admirable. I have no doubt that your magazine will continue to thrive and inspire for years to come. Keep up the great work!

THANK YOU...



“AARAMBH” marks not just a beginning, but a celebration of student potential. I congratulate the entire team for their creativity and enthusiasm. Remember, every idea you express is a seed of CHANGE.
KEEP WRITING, KEEP INSPIRING.

THANK YOU...



Asst. Prof. M. Thakur

(Asst. Professor, Dept. of AI & DS)

MESSAGE FROM FACULTIES



Asst. Prof. A. Deshpande

(Asst. Professor, Dept. of AI & DS)

“AARAMBH” reflects the creativity and dedication of our students. I am grateful to all contributors for making this edition vibrant and meaningful. Your commitment is truly admirable, and I am confident the magazine will continue to inspire for years to come.

THANK YOU...



“AARAMBH” reflects the creativity and dedication of our students. I am grateful to all contributors for making this edition vibrant and meaningful. Your commitment is truly admirable, and I am confident the magazine will continue to inspire for years to come.

THANK YOU...



Asst. Prof. P. Sontakke

(Asst. Professor, Dept. of AI & DS)

MESSAGE FROM FACULTIES



Asst. Prof. S. Ambulkar

(Asst. Professor, Dept. of AI & DS)

AARAMBH" is a reflection of our students' creativity and dedication. I sincerely thank all contributors for making this edition impactful and inspiring. Your efforts are commendable, and I am confident the magazine will continue to grow stronger with each passing year.

THANK YOU...




AARAMBH" beautifully captures the spirit and talent of our department. My gratitude goes to everyone who worked with passion to bring this edition to life. Your commitment is admirable, and I believe the magazine will remain a source of pride and inspiration for the future.

THANK YOU...



Asst. Prof. S. Kullarkar

(Asst. Professor, Dept. of AI & DS)

The background features a light beige, textured paper-like surface. A vertical line runs down the center, flanked by two dashed lines. Watercolor washes in shades of blue, green, and yellow are visible in the top-left and bottom-right corners.

**ARTICLES, ARTS
FROM FACULTIES &
STUDENTS**

Khawabon ka Sathi

Sirf khwaab hoon main tumhara,
Us manzar ka hissa,
Jo Khuda ne tumhare liye sajaya hai.
Khwabon mein rahunga tab tak,
Jab tak is manzar mein rahoge tum.
Phir aankhen khulengi tumhari,
Aur woh khwaab bhi toot jayega.
Iss baat ka gila nahi hai mujhe,
Bas jaana aapni marzi se tha,
Par ab jaana hoga Khuda ke kehne par.
Agar yahi Khuda ki marzi hai,
Toh tum bhi aankhen moond lena,
Main saath rahunga tumhare,
Jab tak band hain ye aankhen tumhari.
Phir hum khwaabon mein kahin door nikal
jayenge,
Jahaan na ho dar kisi ka, na ho bandish Khuda ki,
Jahaan bas tum aur main, hum dono hi rahenge.
Aur kehlayenge khwaabon ke saathi ...
Kehlayenge khwaabon ke saathi ...



Amogh D. Upasani
2nd Yr, AI&DS





ज़रूरी तो नहीं...

ज़रूरी तो नहीं हर वक्त कोई तुम्हारे साथ हो,
ना ही यह ज़रूरी है कि उनका साथ होना पर्याप्त हो।
हाँ... उनके साथ होने से मुश्किलें आसान लगने

लगेंगी,

तो क्या हमें उनकी याद सिर्फ मुश्किल वक्त में
आएगी?

मुश्किल वक्त में उनकी याद आए इसमें गलत क्या
है?

हम खुद के लिए थोड़ा मतलबी हो जाएं इसमें अलग
क्या है?

और... हर हालत में वो साथ निभाएं यह ज़रूरी तो
नहीं,

वो हमेशा साथ हैं ये सोचकर हम उनपर निर्भर हो
जाएं ज़रूरी तो नहीं

— कृष्ण ठाकरे



Krushna Thakre
3rd Yr, AI&DS

THINKING OF YOU

I think of you a lot
More than you know
More than I show

I think of you when someone mentions your name
I think of you when I see the moon
When I see someone who looks like you
I think of you when my mind recaps the glimpses of
every second we spent together
I think of you when I am in a crowded room
There is not even a single day
The thought of you doesn't pass through my mind
You are the calm
My soul was yearning for this whole time.
I wonder if you think of me
Like I think of you
Do you get nervous when you see me?
The way I get
Do your eyes try to find me
When I am not where to be seen
Is there anything you look at
And instantly think of me?
Do I pass through your mind like a random thought?
I wonder if you noticed our little eyes contacts.



Sanika Devikar
2yr year, AIDS

Collage Ki Yaari

Teen saal ka safar tha, par laga jaise ek kahani thi,
Har mod par dosti ki likhi hui nishani thi.

Lecture hall ki awaazon se lekar canteen ki hasi tak,
Har jagah un yaadon ki rawani thi.

Kabhi jeet ki roshni aankhon mein chamakti thi,
Toh kabhi haar ki raat thodi si nam si lagti thi,
Par har jeet par sabse zyada taali unhone bajayi,
Aur har haar mein sabse pehle himmat bhi unhone hi
badhayi.

Jab dil toot kar khamosh ho gaya tha,
Aur chehra muskura kar bhi bojh sa ho gaya tha,
Tab bina pooche haal samajh lene wale wahi the,
Meri khamoshi ko lafzon mein badalne wale wahi the.

Girne diya, par tootne nahi diya,
Rone diya, par akela mehsoos hone nahi diya,
Unhone dosti ko sirf saath rehna nahi,
Balki saath nibhana bana diya.

Ye teen saal sirf waqt ka hissa nahi the,
Ye meri pehchaan ka ek gehra rishta the.

Main badla, main seekha, main sambhla har dafa,
Kyuki mere saath mere dost the – har jeet, har gham,
har safar mein sada.



Palak Gujarkar
3rd Yr, AI&DS

College ka aakhri din

Aaj clg Kaa aakhri din saath hi saath mere as a student jine kaa safar bhi aaj khatam. Last year senior passout hote dekh socha tha aapna bhi din aayega par kitne jaldi aayega ye nahi pata thaa. Gam iis baat kaa hai ki aalvida kehene kaa samay aaa chuka hai , Par khushi iis baat ki hai ki saath mee eek yaado se bhare pitara saath leke nikal raha hu .Khushi iis baat ki hai 4 saal khatam hone ke baad bhi jab iis clg ke gate se bahar niklunga to Bina kisi regret ke saath niklunga . Aaj bas iitna pata hai ki iis campus se bahar niklate samay Amir banke to nahi job leke bhi nahi par kuch aapno ke saath banaye hue bhaichare ke rishte eek khud choose ki hui family kabhi naa bhulaye jaane vaali yaade or life time saath rehne vale dost saath leke niklunga iitna to samj gaya ki JIN DOSTO KE SAATH SUKOON MILTA HAI AKSAR UNKE SAATH WAQT KAM MILTA HAI Eek aakhri kavita likhi thi aapne yaaro pe ki Aaj to bichad jaao ge Par kabhi naa kabhi kahi naa kahi roj yaad to aaoge, Aagar kabhi jarurat pade to hak se yaad kar lena yaaro aaj jaate jaate aagar rehe Gaye ho kuch gile shikve man me te bhula Lena yaaro

Eek bara dosti ke naate gale mil lenayaaro Kya pata kal saath me baithe mile naa mile Par jab bhi mile tumre jaise dost hi mile yaaro tumare jaise dost hi mile yaaro At the end It all Started with tumhara naam kyaa hai And today we ended with Bhul mat Jana yaar...



Gunmay Kharabe
4th year, AIDS

CHOICES: ZINDAGI KE INVISIBLE ARCHITECTS

Har subah jab tum uthte ho, tum ek crossroad par khade hote ho. Koi bada dramatic moment nahi hota—bas chhote, silent decisions. Snooze karu ya uth jaun? Kaam karu ya phone scroll karu? Bolun ya chup rahu? Zindagi apne sabse important sawaal kabhi loud tareeke se nahi poochti. Woh dheere se poochti hai—choices ke form mein. Aur wahi chhoti choices dheere-dheere tumhara future decide karti hain.

Surface par dekha jaye toh choice sirf ek decision lagti hai, do ya zyada options ke beech. Lekin asli mein, choice ek statement hoti hai. Har baar jab tum kuch choose karte ho, tum yeh decide kar rahe hote ho ki tumhare liye kya important hai, tum kya value karte ho, aur tum kis direction mein jaana chahte ho. Aaj tumhari life jaisi bhi hai—woh luck ka result nahi hai. Woh tumhari un sab choices ka result hai jo tumne consciously ya unconsciously li hain. Isliye kaha jata hai, "Hum woh nahi hote jo hum bolte hain, hum woh hote hain jo hum baar-baar choose karte hain."

Socho do log ek hi jagah se start karte hain—same background, same opportunities, same dreams. Ek insaan decide karta hai ki woh roz thoda-thoda improve karega, apni skills build karega aur consistency maintain karega. Dusra kehta hai, "Kal se start karunga," "Aaj thoda relax karte hain," "Itna bhi urgent nahi hai." Dheere-dheere waqt beet jata hai. Ek insaan grow karta hai, confident aur capable ban jata hai, jabki doosra excuses aur regret ke cycle mein phas jata hai. In dono ke beech farq talent ya luck ka nahi tha—sirf choices ka tha.

Sabse interesting baat yeh hai ki life ko badalne wali choices kabhi badi nahi hoti. Woh chhoti hoti hain. Roz ki simple decisions—workout karna ya skip karna, padhai karna ya reels dekhna, paise save karna ya waste karna—yeh sab us moment mein normal lagta hai. Lekin time ke saath, yeh choices compound hoti hain. Jaise bank mein interest badhta hai, waise hi tumhari choices bhi accumulate hoti hain—ya toh tumhari life ko better banati hain, ya dheere-dheere kharab karti hain. Success ek bada decision nahi hota, balki sahi choices ka continuous repetition hota hai.

Phir sawal aata hai—agar sab itna clear hai, toh hum galat choices kyun lete hain? Iska jawab humare mind mein chhupa hai. Fear humein risk lene se rokta hai—failure ka darr, log kya kahenge ka darr. Comfort zone humein wahi rehne deta hai jahan hum already comfortable hain, chahe woh situation achhi ho ya buri. Instant gratification humein short-term pleasure ke peeche bhagata hai—abhi ka maza future ke benefit se zyada important lagta hai. Aur kabhi-kabhi hum overthinking mein itne ulajh jaate hain ki decision hi nahi lete. Lekin sach yeh hai ki decision na kabhi lena bhi ek decision hota hai—aur aksar sabse dangerous hota hai.

Successful log perfect nahi hote, lekin unki har ek habit unhe alag banati hai—woh apni choices consciously lete hain. Woh har decision ko long-term perspective se dekhte hain. Woh discomfort se bhaagte nahi, balki usse accept karte hain, kyunki unhe pata hai ki growth hamesha comfort zone ke bahar hoti hai. Sabse important, woh apni life ki responsibility lete hain. Woh blame nahi karte—na situation ko, na logon ko. Unhe pata hota hai ki unka future unki choices se hi banega.

Agar tum better choices lena chahte ho, toh shuruat awareness se hoti hai. Har decision se pehle ek second ruk kar socho—kya yeh meri future ko better bana raha hai ya kharab? Har choice ka ek consequence hota hai, isliye uska result imagine karna seekho. Life ek din mein change nahi hoti, lekin chhoti improvements se zaroor change hoti hai. Thoda sa discipline, thoda sa consistency, aur thoda sa control—yeh hi kaafi hai. Motivation ka wait mat karo; systems aur routines banao jo tumhe automatically sahi direction mein le jaayein. Aur haan, galtiyan hongi—lekin ek galat choice tumhe define nahi karti, usse baar-baar repeat karna tumhe define karta hai.

Aakhir mein, zindagi ka ek simple truth hai—log tumhari intentions nahi dekhte, woh tumhari actions dekhte hain. Aur actions kya hain? Choices in motion. Har din tum apni life ki story likh rahe ho, ek-ek decision ke saath. Isliye khud se poochho—main kaunsi story likh raha hoon? Kya meri choices meri dream life ke aligned hain? Kyuki end mein,

tumhara future chance se nahi banta. Tumhara future tumhari choices se banta hai.



Sameer Chandekar
4th year, AIDS

How does it feel?

How does it feel
to walk with a heart heavy as stone,
when you are in a crowd and still all alone?
How does it feel when others hold the pen that
writes your day, when you want your own
decisions but nothing is in your way?
How does it feel when the mask you wear becomes
heavier with each passing day,
and the character you're playing is slowly dying?
How does it feel
to smile through tears, to laugh through the pain?
How does it feel to be a witness to your own grief
through the rain? How does it feel
to be a passenger in your own life's ride,
when the life is yours but the
moves you can't decide?



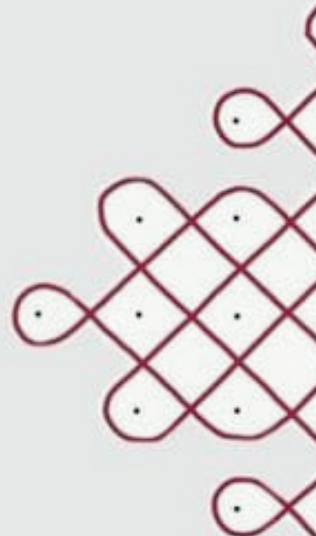
Atharva Peche
1st Yr, AI&DS

संघर्ष

प्रीत ही नवी नी शब्द हे जुने हवे जे आता त्यावीन सारे काही सुने
झळकते, बहकते प्रेमही फुले ऋतुतल्या सुगंधात नाचूनी झूले नको ती
भीती नको तो शहारा हवाहवासा वाटे एकांतातला वारा येऊनिया जाई
जाऊनिया येई करुनी समर्पण बांधूनिया घेई जगावे कसे मनातल्या मनाने
काहूर माजले अश्या त्या धुराने संकटातूनी सावरायची भीती पुन्हा त्या
दिशेने गुंतायचे किती एकची मनाची या इच्छा झळावी नशिबाची आता
रंगत दिसावी नभातल्या ढगानेही साथ आता द्यावी मनातल्या मनाला
भीती न दिसावी वाट पाहायला दारापाशी जाई यशाच्या शिखरेला मातही
देई उशिरा उठूनिया स्वप्नांच्या दुनियेतून पूर्णही करायचे संघर्षाच्या
किमयेतून लाटही आली जरी सागराच्या पाण्याची
भरती आणि ओहोटी अश्या दोन नावांची शब्द हे स्वीकारले मनातल्या
मनाचे ओठी जरी आले तरी आसू गिळायचे
दुःख पचवूनी पचवायचे तरी किती
सहन करता करता पळून गेली भीती...



Anushka Banait
3rd Yr, AI&DS



The Last Chapter

The final year feels different.

Not because the classes are harder, but because the end is closer than we ever imagined.

From being strangers on the first day to becoming memories in each other's lives, this journey has been more than just academics. It was about friendships, late-night talks, deadlines, laughter, and lessons that books never taught us.

We came here to build a future, but somewhere along the way, we built a family.

As we step into the next phase of life, we may walk different paths, but a part of us will always stay here—in these classrooms, corridors, and moments we shared.

This is not just a goodbye... it's a thank you.



Vaishnavi Tupate
4th Yr, AI&DS

इंजिनिअरिंगचे दिवस

निघताना कळलं, किती काही मिळालं

इंजिनिअरिंगचे दिवस...

कधी गोंधळात गेले, कधी हसण्यात हरवले,
कधी असाइनमेंट्समध्ये अडकले,
तर कधी मित्रांसोबत मोकळेपणाने जगले...

सकाळी क्लाससाठी धावपळ,
डोळ्यात अजूनही झोप असायची,
लेक्चरमध्ये बसून शरीर कॉलेजमध्ये,
पण मन कुठेतरी कॅन्टीनमध्येच असायचं...

इंटरनल, एक्सटर्नल, PUT, सेशनलचा ताण,
प्रेक्टिकल्स, जर्नल्स, सबमिशनची धावपळ कायम,
व्हायवाच्या आधी “काहीच येत नाही” ही भीती,
आणि आत जाऊन “जे येईल ते बोलायचं” हीच नीती...

इव्हेंट्स करताना ती जबाबदारी,
रात्रभर केलेली तयारी,
स्टेजच्या मागे घाम गाळणं,
आणि शेवटी सगळं छान झाल्यावर मनापासून हसणं...

एग्जामच्या आधी एकाच रात्रीत जग बदलायचं,
सिलेबस पूर्ण करून स्वतःलाच पटवायचं,
मित्रांसोबत बसून “होईल रे” म्हणायचं,
आणि दुसऱ्या दिवशी पेपरमध्ये देवाला आठवायचं...

हे सगळं तेव्हा फक्त routine वाटायचं,
कधी कधी खूप अवघडही वाटायचं,
पण आज कळतंय...
हेच क्षण आयुष्याचे सगळ्यात सुंदर होते...

आता पासआऊट होण्याची वेळ जवळ आली,
आणि मनात एक वेगळीच पोकळी दाटली,
एकीकडे स्वप्नांची नवी सुरुवात,
तर दुसरीकडे या सगळ्यांना सोडण्याची खंत...

उद्या कदाचित सगळे वेगळ्या वाटांनी जातील,
कॅन्टीनच्या गप्पा, ते क्लासेस मागे राहतील,
पण या आठवणी... या क्षणांचं सोने,
कधीच नाही मिटणार मनाच्या कोपऱ्यातले कोपरे...

कारण खरं सांगायचं तर—
इंजिनिअरिंग फक्त एक डिग्री नव्हती,
ती एक भावना होती... एक कहाणी होती,
जी आता संपतेय असं वाटतंय...
पण खरंतर आयुष्यभर सोबत राहणार आहे...



Chinmay Pathak
4th year, AIDS



FOUR YEARS, ONE JOURNEY, INFINITE MEMORIES: THE STORY WE WILL ALWAYS CARRY

Engineering begins quietly – with unfamiliar faces, new classrooms, fresh notebooks, and expectations larger than understanding. On the first day, everything feels formal, and four years seem very long. No one realizes then how quickly those years will turn into memories.

In the beginning, lectures felt endless, subjects felt unfamiliar, and every classroom carried the same silent question: How will we complete all this? Yet slowly, those lectures became part of daily life. Some classes taught subjects, while some taught patience, discipline, and how to stay awake even when the day felt longer than usual.

Among all these moments, the guidance of our teachers and especially our HOD remains deeply important. There were times when strict words felt difficult, but later they made sense. Behind every instruction was concern, responsibility, and belief that we could do better. Their guidance often reached beyond academics and quietly shaped the way we think.

Engineering life also had its own small traditions, Bunks – carefully planned, emotionally supported, and often collectively approved within minutes. A single message in the group could change the attendance strength of an entire class. Yet even bunking never meant absence from memory; in fact, some of the strongest memories were built outside classrooms, in corridors, canteens, and under staircases where conversations felt more important than schedules.

Trips were another beautiful part of college life, even if they mostly existed as plans. Every semester brought excitement, destination ideas, budgets, and promises that this time it will happen. But somehow execution never matched planning. After so many unfinished plans, one day we decided that if nothing ever gets executed, then why not plan something bigger – a trip to Mars. It sounded perfectly reasonable for a group whose imagination was always stronger than execution.

The laboratories had their own unforgettable stories. Computers often refused to cooperate exactly when submissions were urgent, but somehow started working perfectly the moment a teacher stood behind us. A system that showed errors for twenty minutes suddenly behaved normally under faculty supervision, as if even machines understood authority.

Examinations created a completely different atmosphere. Last-minute revision, borrowed notes, nervous silence, and then the familiar exam hall drama – students trying to remember everything at once, small cheating attempts, sudden whispers, and teachers raising their voices the moment someone tried to be too clever. Those moments were stressful then, but now they feel strangely memorable.

Beyond academics, there were endless reels, always introduced as only meaningful content, even when they consumed far more time than intended. Somehow every short video felt important enough to watch before returning to assignments.

But above everything, what made these four years truly unforgettable was friendship. Some friendships began with shared notes, some with practical help, and some with simple conversations that slowly became permanent bonds. These became the people who understood stress without explanation, made ordinary days lighter, and stayed present through deadlines, submissions, practicals, and uncertain results.

By final year, the same campus that once felt unfamiliar becomes deeply personal. The classrooms hold stories, the corridors carry laughter, and every ordinary day begins to feel valuable.

In the end, engineering never remains only about earning a degree. It becomes a collection of guidance, unfinished plans, shared struggles, laughter, and friendships strong enough to remain long after college ends.



Mahi Nakhate
4th year, AIDS

College Life

College life shuru hui to laga, ab asli azaadi mil gayi. Na uniform ka bandhan, na har waqt teacher ki nazar. Par dheere-dheere samajh aaya, azaadi ke saath zimmedari bhi aati hai.

Naye log mile, kuch dost ban gaye, kuch sirf classmates reh gaye. Canteen ki chai mein kitni kahaniyaan ghul gayi, aur library mein kitne sapne likhe gaye.

Assignments ka pressure, future ka tension, aur beech mein thodi si masti. Har semester ke saath hum thode aur mature ho gaye. College ne sirf degree nahi di usne humein reality se milwaya.

Kal yeh campus bhi yaad ban jayega, aur attendance ki tension bhi miss hogi. Shayad college life perfect nahi hoti, par yaadon mein sabse khoobsurat lagti hai.



College ki kitaab

Ek dafa ek shayar ne likha tha...

"Ek waqt aisa aata hai jab hume ye tay karna padta hai...ki panna palatna hai ya poori kitab band kar deni hai."

Aur ussi ek line par maine apni kahani likh di...

College ke 4 saalon mein se ye 3 saal bohot kuch sikha gaye...

Kuch lamhe aise the jo bhool jaana hi sahi laga...

Par kuch yaadein aaj bhi waise hi fresh hain.

1st year...

Sab kuch naya tha pehla din, naye log...

Ground pe doston ke saath bitaya hua time,

Class mein gaana, saath mein khana, chhoti-chhoti baaton pe ladna...

2nd year...

Ek dost mili jo namak ki tarah hai, uske bina sab feeka lagta...

Aur ek wo - jo ladte-ladte dost ban gayi...

"Break toh sirf bahana tha... haqeeqat mein unke saath kuch moments bitana hi zaroori tha.

Dost toh bohot bane... par kuch dil ke kareeb reh gaye."

3rd year...

Yahin aake samajh aaya...

Is saal ye samjha ki sab kuch saath leke chalna zaroori nahi hota...

Kuch cheezein wahi chhod dene mein hi sukoon hota hai.

Inn 3 saalon ne ye bhi sikha diya...

Agar ye college nahi hota, toh ye kahani kabhi banti hi nahi...

Aur ab agla saal last yr...

Ab khud ki kahani likhni hai

Aisi jo sirf yaadon mein na rahe...

balki jab bhi koi is kitab ko khole,

toh har panna keh sake

ye kahani adhuri nahi thi... ye poori jee gayi thi.



Twinkle Ghangare
3r yr AI&DS



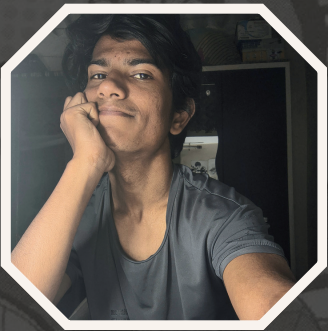
Lokesh Vaidya
3rd yr AIDS



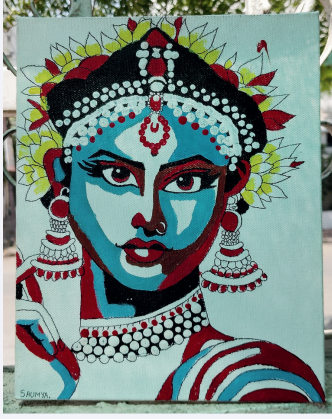
The Divine Sketches



Tanushree Nagpure
1st Yr AI&DS



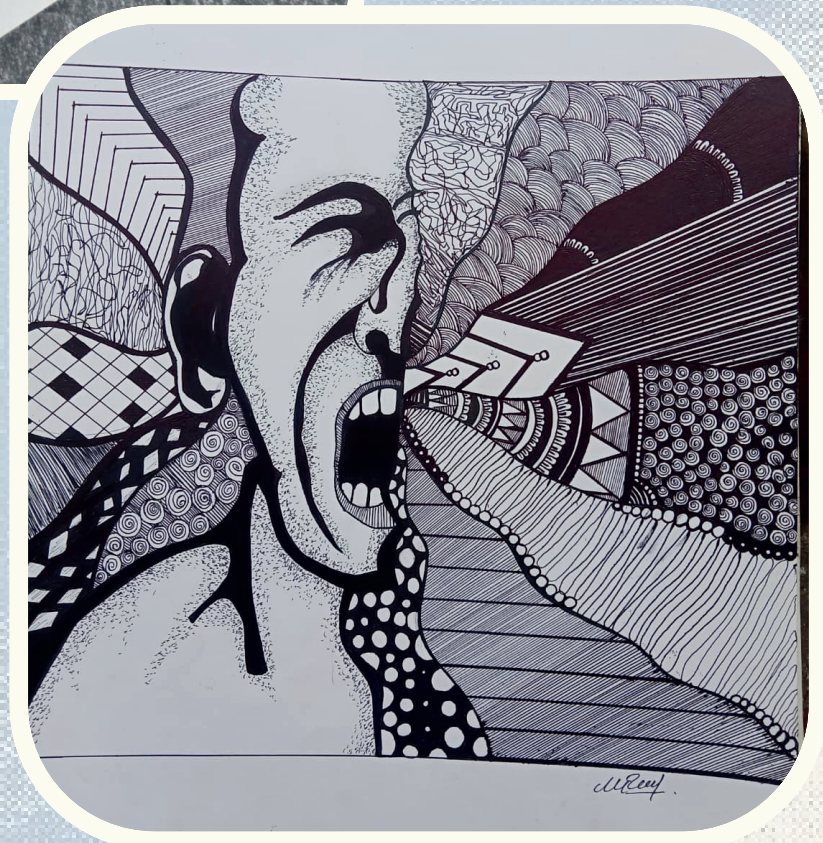
Dhananjay Nishad
1st yr AI&DS

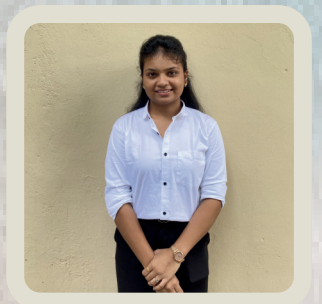


SAUMYA BANOBAKODE
1YR YR AI&DS

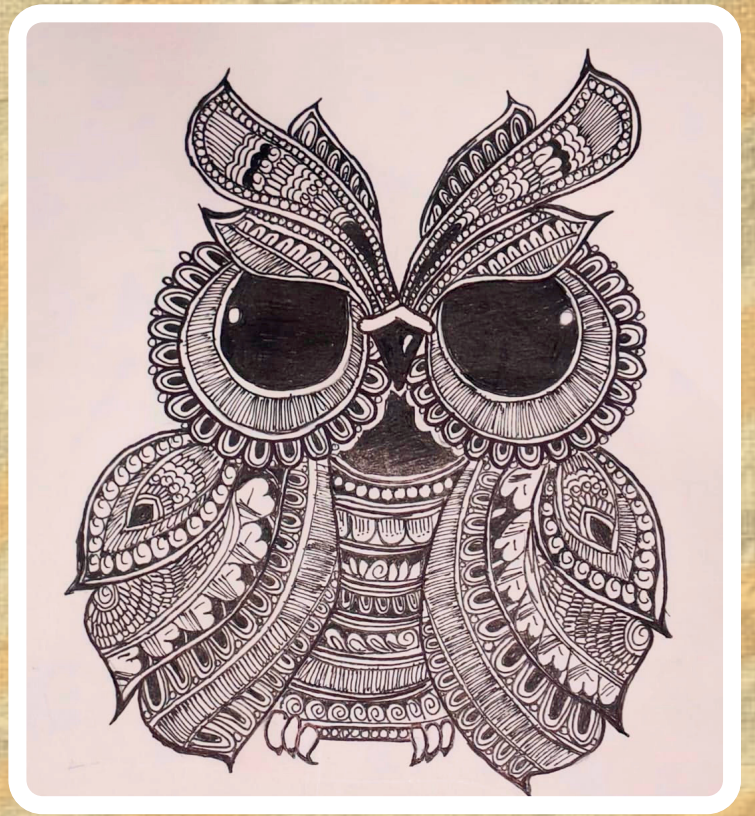


Minal Baghele
3rd Yr AI&DS





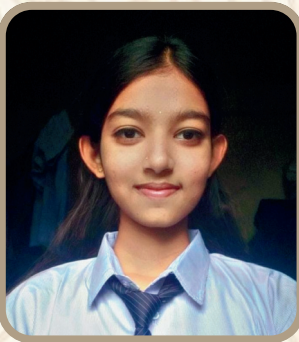
VEDHIKA MANKAR
2YR YR AI&DS



Shot on OnePlus



Damini Tembhare
3rd Yr, AI&DS



Pranjali Khobragade
2nd Yr AI&DS



FACES OF OUR JOURNEY

**DEPARTMENT OF ARTIFICIAL
INTELLIGENCE & DATA SCIENCE**

Faculty Photoshoot



Our Head of Department, along with the dedicated faculty of the AIDS Department, are the true mentors and pillars of our journey. Their vision, encouragement, and constant support inspire us to push boundaries, embrace innovation, and grow with confidence. Together, they create an environment where every student feels guided, valued, and empowered to achieve excellence.



BATCH OF 2025-26



FOURTH YEAR

BATCH OF 2025-26



THIRD YEAR

BATCH OF 2025-26



SECOND YEAR

BATCH OF 2025-26



FIRST YEAR

Achievements of the Department (2025-2026)



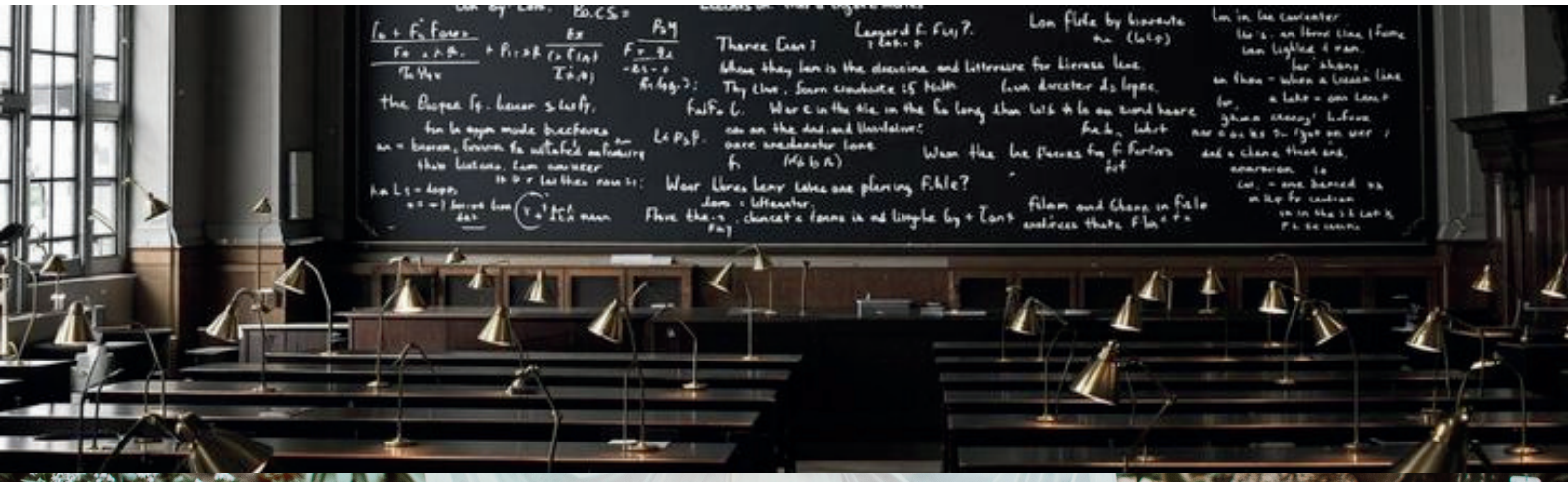
“PROUD
MOMENT:
PATENT
GRANTED
FOR
AN ECG
MONITOR
HOUSING”



We extend our heartfelt congratulations to Mrs. Shivani Kiran Ambulkar Mam, Faculty of the Department – Artificial Intelligence & Data Science, on the successful grant of Design Registration for the project "ECG Monitor Housing" by the Patent Office, Government of India.
 We are proud to be guided by such an inspiring mentor.

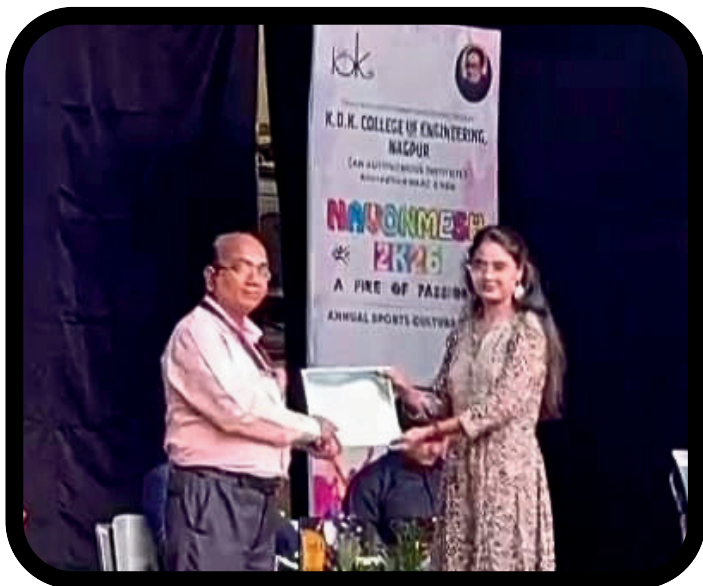
“This achievement proves that purpose-driven innovation, combined with consistency and clear vision, leads to meaningful success.”

Academic excellence awards



Ganesh Dhere

"We extend our heartfelt congratulations to Ganesh Dhere (4th year) for achieving academic excellence in the year 2024-25. Your dedication, discipline, and passion for learning have truly set you apart. Through consistent effort and determination, you have become a role model for your peers. The department is proud of your remarkable journey and accomplishments. May this success be the foundation for even greater milestones ahead. Keep shining and inspiring others with your achievements."



Mahi Nakhate

We proudly celebrate Mahi Nakhate (4th year) for securing academic excellence in the year 2024-25. Your hard work, perseverance, and commitment to growth have brought well-deserved recognition. You have shown that true success comes from focus and resilience. The faculty and students admire your outstanding performance and the inspiration you bring to the department. May this achievement open doors to new opportunities and continued success. Keep striving and reaching new heights with confidence."

“Excellence Recognized: AI & DS Shines in NSS Activities”

We are immensely proud to be awarded as the Best Department (2024) under the National Service Scheme(NSS). This recognition is a testament to the unwavering dedication, teamwork, and spirit of service shown by the Department of Artificial Intelligence and Data Science. Together, we continue to strive for excellence—both in academics and in community service.



CONGRATULATIONS !

Heartiest congratulations to our Scorpions Team from the AIDS Department for emerging as champions in KDKCL! Your teamwork, determination, and fighting spirit have brought immense pride to the department. Each member's dedication and unity turned challenges into victories, proving that success is sweetest when achieved together. The entire faculty and students celebrate your achievement and applaud your inspiring journey. May this championship be the beginning of many more glorious triumphs ahead!"



CHAMPIONS

Team.
Scorpions

"This victory is not just a trophy, but a reflection of your unity, discipline, and relentless spirit. Each player's contribution, combined with the collective energy of the team, has made this achievement possible. The AIDS Department takes immense pride in your success, and the entire college community applauds your remarkable performance. May this championship inspire you to aim even higher and continue bringing glory to the department in the years ahead."

Congratulation Hackathon Champions



**HEARTY CONGRATULATIONS TO GAURAV KAKDE, HARIS ALI,
AND SHIVANSH PANDEY (3RD YEAR, AI&DS)**

For securing 1st Position in the PCE Widesoftech Hackathon held at Priyadarshini College of Engineering on 21st and 22nd February 2026, organized by Widesoftech Private Limited, and winning a cash prize of ₹21,000. Your outstanding achievement brings great pride to our institution—well done!

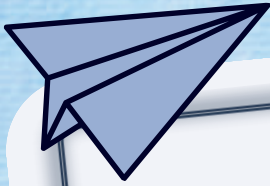
Congratulations Team



HEARTY CONGRATULATIONS TO GAURAV KAKDE, HARIS ALI, MAHAK ZANZAD, MAHESHWARI MUTKURE, TWINKLE GHANGARE AND SHIVANSH PANDEY (3 YEAR, AI&DS)



Congratulations Team Winning the Competition with a Second Prize....
In Techknowledde 2026 At Swaminarayan Siddhanta Institute of Tecnology.



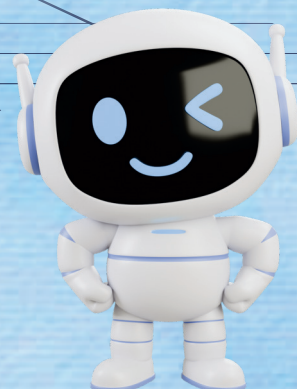
FOR-AIM

FORUM OF RECOGNIZED AI MEMBERS

MEET OUR TEAM

MEET OUR TEAM

MEET OUR TEAM



MEET the Core team



Gunmay Kharabe
President



Chinmay Pathak
Vice - President



Rushikesh Bhise
Secretary

MEET the Core team



Shishir Mane
Treasurer



Shivansh Pandey
Joint-secretary



Ishwari Gayner
Joint-treasurer

TEAM AGAZINE

AVANTIKA MASKE
(MAGAZINE HEAD)



KALYANI FATTING
(MAGAZINE HEAD)



TWINKLE GHANGARE
(MAGAZINE EDITOR)



PALAK GUJARKAR
(MAGAZINE EDITOR)

TEAM EBSITE

MAHI NAKHATE
(WEBSITE HEAD)



TUSHAR BHAGAT
(WEBSITE HEAD)



AYUSH SADAFALE
(WEBSITE MANAGER)

EVENT TEAM

PRADNYA WANJARI
(EVENT HEAD)



GAURAV KAKDE
(EVENT MANAGER)



VEDPRAKASH SAWARKAR
(EVENT MANAGER)



ISHIKA BORKAR
(EVENT MANAGER)

TEAM REATIVE

GOURI KASHETTIWAR
(CREATIVE HEAD)



ARYA ZANZAD
(CO-CORDINATOR)



DAMINI TEMBHARE
(CO-CORDINATOR)



MINAL BAGHELE
(CO-CORDINATOR)

TEAM PORTS

ABHAY LOKHARE
(SPORTS HEAD)



SHIVAM DUGALE
(SPORTS HEAD)



OM MEHAR
(SPORTS MANAGER)



OM KAKDE
(SPORTS MANAGER)

TEAM CONTENT & SOCIAL MEDIA

YARMIKA NARAD
(SOCIAL MEDIA HEAD)



ADITI INGLE
(CONTENT CREATOR)



AYUSH WANKHEDE
(CONTENT CREATOR)

DISCIPLINARY TEAM

HARSHAL PANCHAL
(DISCIPLINARY HEAD)



VAISHNAVI TUPTTE
(DISCIPLINARY HEAD)



POOJA NAIKWADE
(DISCIPLINARY HEAD)



SAHIL KALE
(CO-ORDINATOR)

Event ANALYST



Amogh Upasani



Atharva Pardhi



Siddhi Zure



Pratiksha Kuhite



Kaushik Nikam



Rahul Wasnik



Neha Hadge



Gaurav Yewale



**Prarabdha
Saharkar**



**Khushi
Prajapati**



**Sanika
Devikar**



**Madhusudhan
Bargade**

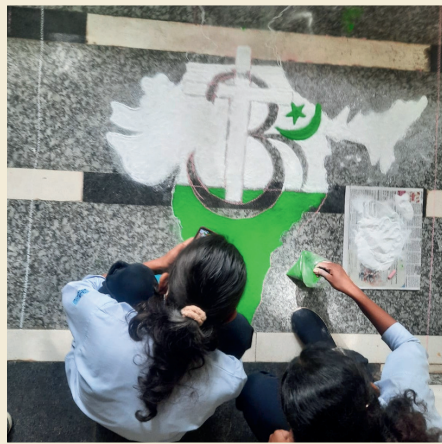
EVENTS & ACTIVITIES



Rangoli competition on the occasion of independence day



Celebrating Freedom Through Colors



Teacher's day celebration



~ Honouring Our Mentors ~



Activity & Game



A day of smiles

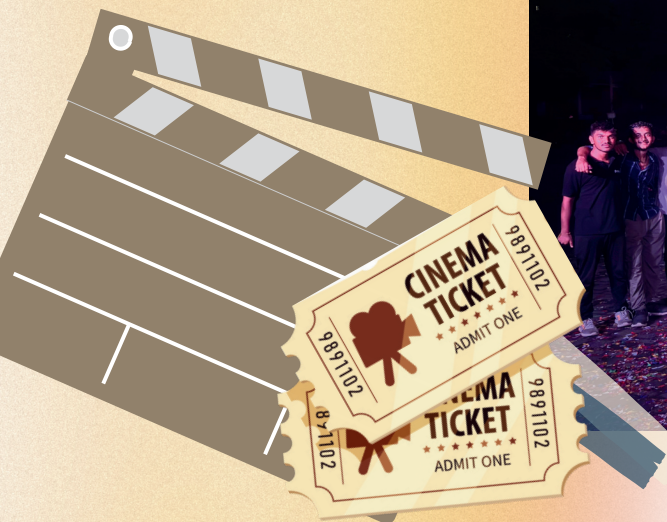


For-aim Installation Ceremony



A Platform for Growth, Leadership, and Innovation.

Fresher's party





fresher's day



M.r & M.s fresher's



Ramp walk

GOND ART WORKSHOP



Celebrating Tribal Art - Gond Art Workshop





Republic Day





TECH AURA

Techaura 2026 is a two-day techfest on 24th–25th March featuring exciting model presentations and a high-energy hackathon. It's a platform for innovation, collaboration, and showcasing cutting-edge ideas in AI and technology.

IT'S TECH-AURA

Hackethone Winner



PROJECT PRESENTATION WINNER



details



MEMORIES

GOLDEN MOMENTS OF THE YEAR!!



Where intelligence meets innovation, and memories become timeless data



THE TEAM BEHIND THE AARAMBH 3.0

IDEALIVE FORAUM



**Creating Aarambh 3.0 has been a journey of learning,
teamwork, and growth.**

**Behind every page lies not just content, but the passion
and persistence of a team that believed in doing better
than before.**

**We're proud to present this new beginning to you and
we hope you feel the effort, creativity, and heart poured
into it.**

– Team Aarambh 3.0



ABOUT US...

KDK College of Engineering, Nagpur is one of the premier institutions of science and technology in India. It is known for high quality of knowledge imparted to its students and its cutting-edge research.

FOR-AIM, with dual aims of providing the budding engineers and innovators of the country a platform for sharing and spreading idea of science and technology, FOR-AIM, a brainchild of eminent Professors and an actuated group of students of Artificial Intelligence and Data Science of KDKCE, working on a non-profit basis. Apart from technological, FOR-AIM has also envisioned the social development of the students. With this aim in mind, FOR-AIM has been taken several initiatives for addressing the all-round development of the students. FOR-AIM has been utilizing its wide reach to promote research and development for including spark among budding intellectuals and to impress upon the masses and the benefits of the sustainable way of leaving. The major part of the operations of FOR-AIM, is the organization of the Annual Tech Fest "Sahaswara" at KDKCE premises.

FOR-AIM, the Forum of Recognized AI Members, Members, is dedicated to nurturing the next generation of leaders in AI and Data Science. Through a blend of cutting-edge technical workshops, industry collaborations, and leadership development programs, FOR-AIM equips students with the skills and mindset needed to thrive in the rapidly evolving field of AI. By providing a platform for students to engage with industry experts and thought leaders, FOR-AIM fosters a culture of innovation and excellence, empowering students to push the boundaries of AI research and application.

Through FOR-AIM, students not only enhance their technical competencies but also develop essential leadership qualities such as communication, teamwork, and problem-solving. By participating in FOR-AIM's activities, students gain valuable real-world experience and insights, preparing them for successful careers in AI and Data Science. Ultimately, FOR-AIM aims to create a community of AI enthusiasts, who are not only technically adept but also visionary leaders, driving innovation and making a positive impact on society.



AARAMBH

V01.03

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